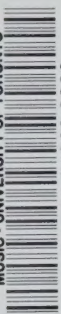


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[Virtuoso studies]  
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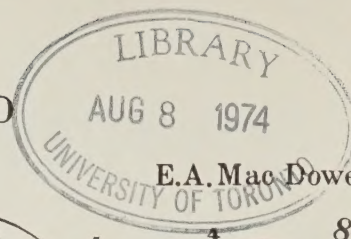
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M.  
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2

# Moto Perpetuo



E.A. Mac Dowell, Op. 46. No 2

Leggierissimo e veloce possibile

2.

First system of musical notation. The treble staff contains a complex melodic line with many slurs and fingerings (1, 4, 1, 3, 3, 1, 4, 1, 3, 2, 4, 3, 1, 2, 1). The bass staff provides harmonic support. Dynamics include *pp*, *poco cresc.*, and *p*.

Second system of musical notation. The treble staff continues the melodic line with slurs and fingerings (3, 1, 3, 1, 3, 1, 4). The bass staff has chords and rests. Dynamics include *cresc.*, *f*, and *dim.*.

Third system of musical notation. The treble staff has a melodic line with slurs and fingerings (1, 3). The bass staff has chords and rests. Dynamics include *p*, *dim. sempre*, and *pp ma marc.*.

Fourth system of musical notation. The treble staff has a melodic line with slurs and fingerings (1, 4, 3, 2, 1, 4, 3, 2, 1, 3, 1, 4, 3, 2, 1, 1, 2, 3, 2, 3). The bass staff has chords and rests. Dynamics include *fz*.

Fifth system of musical notation. The treble staff has a melodic line with slurs and fingerings (1, 4, 2, 1, 4, 2, 1, 4, 1, 4). The bass staff has chords and rests. Dynamics include *p*.

Sixth system of musical notation. The treble staff has a melodic line with slurs and fingerings (1, 2, 3, 2, 3, 1, 4, 3, 2, 1, 4, 3, 2, 1, 5). The bass staff has chords and rests. Dynamics include *fz*, *cresc.*, *cresc.*, and *legg.*.

This page contains six systems of musical notation for a piano piece. The notation is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The systems are as follows:

- System 1:** The right hand features a series of eighth-note chords with fingerings 1, 2, 3, and 5. The left hand has a bass line with some rests. Dynamics include *fz* and *legg.*
- System 2:** The right hand continues with eighth-note chords and fingerings 1, 2, 5, and 1. The left hand has a bass line. Dynamics include *fz*, *cresc.*, and *poco a poco*.
- System 3:** The right hand has a series of eighth-note chords with fingerings 1, 3, and 5. The left hand has a bass line. Dynamics include *fz*.
- System 4:** The right hand has a series of eighth-note chords with fingerings 1, 1, 4, and 1. The left hand has a bass line. Dynamics include *ff* and *ppp*.
- System 5:** The right hand has a series of eighth-note chords with fingerings 1, 1, 4, and 1. The left hand has a bass line. Dynamics include *ten.* and *ten.*.
- System 6:** The right hand has a series of eighth-note chords with fingerings 1, 1, 4, and 1. The left hand has a bass line. Dynamics include *f*, *dim.*, *pp*, and *ten.*.

*ten.*  
*pp*  
*ten.*  
*8*  
*8*  
*f*  
*ff*  
*dim.*  
*dim.*  
*mf*  
*dim.*  
*p*  
*pp*  
*f*  
*ff*

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